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PERCY ALDRIDGE GRAINGER

AMERICAN FOLK MUSIC SETTINGS

SPOON RIVER

1. PIANO SOLO 2/6 net
2. TWO PIANOS Four Hands

PIANO I Fairly easy, with no stretches over a seventh. PIANO II. Fairly hard, with no stretches over an octave

(each set containing two copies)

per set 4/- net

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AMERICAN FOLK-MUSIC SETTINGS

Nr 1. "SPOON RIVER"

(For Edgar Lee Masters, poet of pioneers)

American folk-dance, heard played by a fiddler at a country dance at Bradford, Illinois, in 1857, by Capt. Charles H. Robinson

and set for piano by
PERCY ALDRIDGE GRAINGER

Set, March 10, 1919,
New York City, and
Jan. 29-30, 1922,
White Plains, N.Y.

NET 2/=

Sturdily, not too fast; with "pioneer"
persistence. ♩ = about 168

PIANO

p detached

pp (no pedal except where marked)

small hands

pp

*ped **

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Musical notation for the first system, bass clef. It consists of four measures. The first measure has a 'Ped *' marking below it. The second measure has a 'Ped *' marking below it. The third measure has a 'Ped *' marking below it. The fourth measure has a 'Ped *' marking below it. There are also some fingering numbers (1, 2, 1, 2, 1) above the notes in the fourth measure.

Musical notation for the second system, treble clef. It consists of four measures. The first measure has a 'Ped *' marking below it. The second measure has a 'Ped *' marking below it. The third measure has a 'Ped *' marking below it. The fourth measure has a 'Ped *' marking below it. There are also some fingering numbers (5, 3, 2, 4) above the notes in the first measure and (1, 2, 1, 2, 1) above the notes in the fourth measure.

Musical notation for the third system, treble clef. It consists of four measures. The first measure has a 'Ped *' marking below it. The second measure has a 'Ped *' marking below it. The third measure has a 'Ped *' marking below it. The fourth measure has a 'Ped *' marking below it. There are dynamic markings: *mp* above the first measure, *p* above the second measure, and *p* below the fourth measure. There is also a note: *detached, top voice to the fore* above the fourth measure. A note at the bottom right says: *(small hands may break)*.

Musical notation for the fourth system, treble clef. It consists of four measures. The first measure has a 'Ped *' marking below it. The second measure has a 'Ped *' marking below it. The third measure has a 'Ped *' marking below it. The fourth measure has a 'Ped *' marking below it. There are dynamic markings: *mp* above the first measure, *p* above the second measure, and *mp* above the fourth measure. There is a note: *small hands* above the first measure. There is also a note: *these chords)* below the first measure. There is also a note: *L.H. to the fore* below the second measure.

small hands

p *mp*

Red *

mp *sf*

Red *

sf *sf*

Red *

small hands

mf *ff* *f*

etc. Top voice much to the fore detached

short and sharp

Red *

8
4
f
5 5 4
Ped. *

Bass hugely to the fore

3 2 4
ff
fff
ff
Ped. *
Ped. * Ped. * Ped. *

small hands

fff
Ped. * Ped. * Ped. *

The accents very heavy
Ped. * Ped. * Ped. * Ped. * Ped. *

louden
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

small hands

8
pp
Ped. * Ped. * Ped. *

8

smoothly

pp

Red.

8

(keep it *pp*)

Red.

8

Red.

8

(don't louden)

ff suddenly

Red. Red. Red. Red. *

Red. *

Red. *

Red. *

small hands

ff suddenly

Red. *

wrist and arm as stiff as possible

8 3 2 4

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

stiff, as before

8 8 3 2

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

small hands

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

8 4

fff

Ped.* Ped.* Ped.*

etc.

Ped.* Ped.* Ped.*

The accents as rough and heavy as possible

Ped. * Ped. * Ped. * Ped. *

accents as before

Ped. * Ped. * Ped. * Ped. *

p
(no pedal)
small hands may break these

chords)

detached

louden hugely

Much slower (♩ = about 100)

Top voice fff

in time (1st speed)

ff

ff

fff

Ped. * Ped. * Ped. * Ped. *

fff

"SPOON RIVER"

American Folk-Dance

The fiddle tune below was sent me by Capt. Charles H. Robinson in the summer of 1915, at my request, after he had written me in regard to *Spoon River Anthology* that he had heard the old fiddlers play this tune when he lived in Stark County, Illinois, in 1857.

Edgar Lee Masters

February 11th, 1922.

"SPOON RIVER"

Fiddle tune.

as heard in 1857 at a dance at Bradford, Illinois,
by Capt. Charles H. Robinson

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff ends with a double bar line and the word "END". The fourth staff is marked "2nd time octave higher" and begins with a repeat sign. The fifth staff contains two repeat signs labeled "1st time" and "2nd time", with the instruction "Back to start" written below the second repeat.